

International Conference

SCENES OF THE PASSION IN RELIGIOUS PLAYS. TEXTS – MEDIA – CONTEXTS

Škofja Loka, Slovenia

11–13 April 2026



Image source: Boris Kobe: *Škofjeloški pasijon* (detail), 1967. Ikonoteka SLOGI – Gledališki muzej

<https://www.pasijon.si>

Organizers

Toni Bernhart (Stuttgart) · Jaša Drnovšek (Maribor) · Cornelia Herberichs (Fribourg) ·
Jan Mohr (Magdeburg) · Mija Oter Gorenčič (Ljubljana) · Julia Stenzel (Hannover)

International Conference
Scenes of the Passion in Religious Plays. Texts – Media – Contexts
Prizori pasijona v verskih igrah: teksti – mediji – konteksti

SATURDAY (SOBOTA), 11.04.2026

20.00 Performance of the 'Škofja Loka Passion Play'
Ogled predstave 'Škofjeloški pasijon'

SUNDAY (NEDELJA), 12.04.2026

8.30–9.00 Introduction, Welcoming Address by Tine Radinja, Mayor of the Municipality of Škofja Loka
Uvod, pozdravni nagovor Tineta Radinje, župana Občine Škofja Loka

9.00–9.50 The 'Škofja Loka Passion Play' in Translation: Conversation with Nada Grošelj (Ljubljana)
'Škofjeloški pasijon' v prevodu: pogovor z Nado Grošelj
Presentation (povezuje): JAŠA DRNOVŠEK (Maribor)

**10.20–11.20 ORIGINS, SYSTEMATIC AND HISTORICAL
IZVORI, SISTEMSKI IN ZGODOVINSKI
CHAIR (VODI): TONI BERNHART (STUTTGART)**

JENS SCHRÖTER (Berlin):
The Passion of Jesus in Early Christian Gospels
Jezusov pasijon v zgodnje krščanskih evangelijih

MATIJA OGRIN (Ljubljana):
The 'Škofja Loka Passion Play' Against the Backdrop of the Franciscan Passion Tradition. An Attempt at Contextualisation
'Škofjeloški pasijon' na ozadju frančiškanskega pasijonskega izročila: poskus umestitve

11.20–12.00 Discussion *Razprava*

**13.40–14.40 FUNCTIONAL HISTORICAL CONTEXTS. ACTORS, PATRONAGES
FUNKCIONALNO-ZGODOVINSKI KONTEKSTI: AKTERJI, SKRBNISTVA
CHAIR (VODI): JAN MOHR (MAGDEBURG)**

GLENN EHRSTINE (Iowa):
Processional Plays as a Pathway to Heaven. Confraternities, Spectators, and Indulgences in York and Škofja Loka
Procesijske igre kot pot v nebesa: bratovščine, gledalci in odpustki v Yorku in Škofji Loki

MONIKA DEŽELAK TROJAR (Ljubljana):
From Ljubljana to Škofja Loka. Notable Traces Leading up to the Passion Procession in Škofja Loka
Iz Ljubljane v Škofjo Loko: nekaj izstopajočih sledi do pasijonske procesije v Škofji Loki

14.40–15.20 Discussion *Razprava*

**17.00–18.00 EMPIRICAL APPROACHES TO SOCIAL STRUCTURES
EMPIRIČNI PRISTOPI K DRUŽBENIM STRUKTURAM
CHAIR (VODI): JULIA STENZEL (HANNOVER)**

TOMAŽ KRPIČ (Ljubljana):
Preliminary Research Findings on the Social Construction of the 'Škofja Loka Passion Play' Theatre Community
Preliminarne raziskovalne ugotovitve o družbeni konstrukciji gledališke skupnosti pasijonske igre v Škofji Loki

HUSSEIN SHAMI (Beirut):
Ashura Rituals. Politics, Piety, and Reinterpretation
Obredi v času ašure: politika, pobožnost in reinterpretacija

18.00–18.40 Discussion *Razprava*

MONDAY (PONEDELJEK), 13.04.2026

**9.00–10.00 MYSTICISM AS CONTEXT
MISTICIZEM KOT KONTEKST
CHAIR (VODI): CORNELIA HERBERICHS (FRIBOURG)**

CORA DIETL (Gießen):
Christ's Passion Through Mary's Lenses. The 'Eger Passion Play' and the Eger Convent of St Clare
Kristusov pasijon skozi Marijin pogled: 'Chebska pasijonska igra' in samostan sv. Klare v Chebu

JÖRG SONNTAG (Bielefeld):
The Power of Playfulness. The Passion of Christ in Medieval Mystic Games
Moč igrivosti: Kristusov pasijon v srednjeveških mističnih igrah

10.00–10.40 Discussion *Razprava*

**11.10–12.10 VIOLENCE AND ETHICS
NASILJE IN ETIKA
CHAIR (VODI): JULIA STENZEL (HANNOVER)**

MARYAM PALIZBAN (Marseille):
Ta'zieh. Performing Martyrdom and Exposing Sovereign Violence
Ta'zieh: uprizorjanje mučeništva in razkrivanje vrhovnega nasilja

SONYA YAMPOLSKAYA (Fribourg):
Depicting Sufferings in Purim Shpil: Passions or Not?
Upodabljanje trpljenja v purimskih igrah: pasijon?

12.10–12.50 Discussion *Razprava*

14.20–15.20 WORK ON THE MYTH DELO NA MITU
CHAIR (VODI): JAŠA DRNOVŠEK (MARIBOR)

MIJA OTER GORENČIČ (Ljubljana):

From Stage to Wall. Passion Plays and Their Influence on Medieval Mural Painting

Z odra na steno: pasijonske igre in njihov vpliv na srednjeveško stensko slikarstvo

DOMINIC ZERHOCH (Hannover):

Keeping the Myth Alive. An Oberammergau Passion

Ohranjanje mita: oberammergauska strast

15.20–16.00 Discussion *Razprava*

16.30–17.30 RESURRECTION AND HEALING VSTAJENJE IN OZDRAVLJENJE
CHAIR (VODI): CORNELIA HERBERICHS (FRIBOURG)

LYNN SCHROETER (Bochum):

Jesus Christ as a Performer of Miracles. Analysis of 'The Great Passion Play 2025', Arkansas, USA

Jezus Kristus kot čudodelnik: analiza uprizoritve 'Veliki pasijon 2025', Arkansas, ZDA

JOHANNA ZORN (Salzburg):

Passion Without Redemption. On the Figure of Repetition in Religious Plays

Pasijon brez odrešenja: o figuri ponavljanja v verskih igrach

17.30–18.10 Discussion *Razprava*

18.10–18.30 Closing Remarks *Sklepne misli*

The conference will take place at Sokolski dom Škofja Loka. The afternoon program on 12 April will be held at the Lonca Hotel.

Konferenca bo potekala v Sokolskem domu Škofja Loka, popoldanski program 12. aprila pa bo izveden v hotelu Lonca.



The conference is co-funded by the Slovenian Research and Innovation Agency (ARIS) within research programmes *Art in Slovenia at a Cultural Crossroad* (P6-0061) and *Image – Word – Knowledge. The Transmission and Transformation of Ideas on the Territory Between the Eastern Alps and the North Adriatic 1400-1800* (P6-0437).